



doa oa

“It is a relative description of a hypothesis of where. A where, in which, there is nothing and everything is possible. A void that reveals that somewhere there is a full, and how positive is at last the negative. Multi-possibilities. Enabling multiple possibilities. It is a willingness to cultivate the empty. It is so simple “

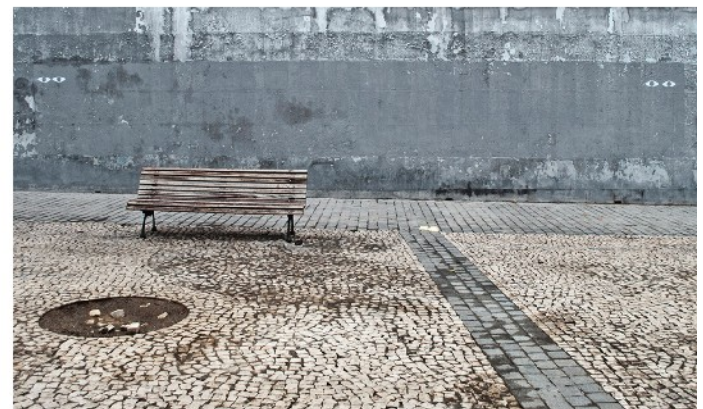
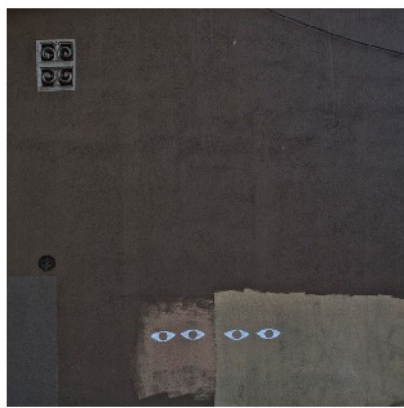
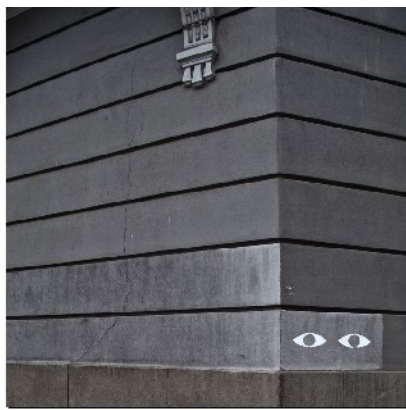
Blog <http://doaaa.wordpress.com/>

Mixed works <http://doaaa.wordpress.com/227-2/>

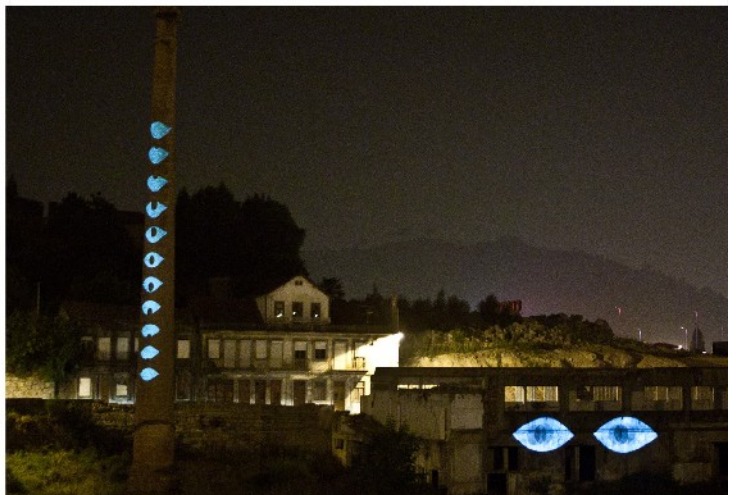
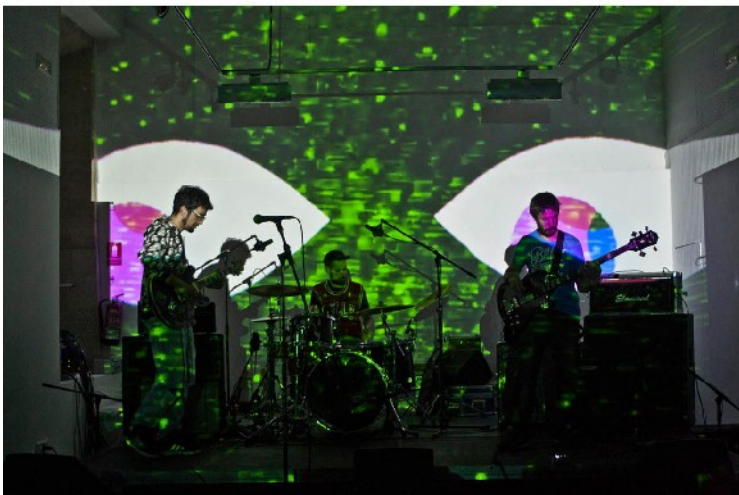
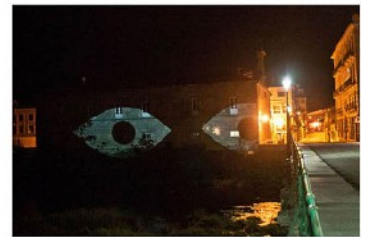
Walls <http://doaaa.wordpress.com/category/pincelpared/>

Reforestations <http://doaaa.wordpress.com/category/reforestando/>

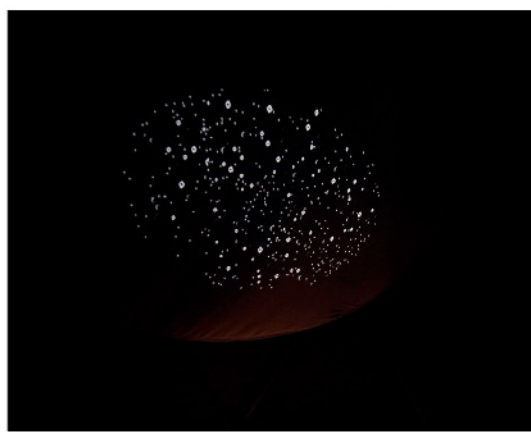
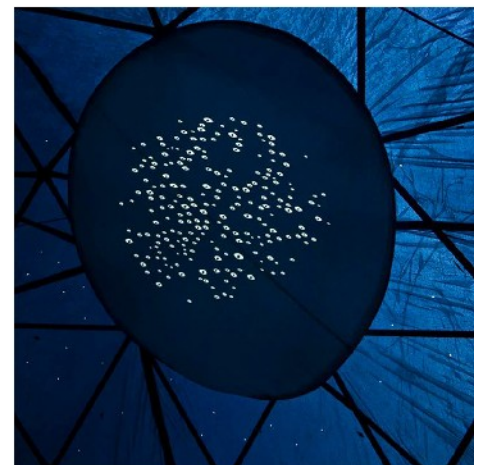
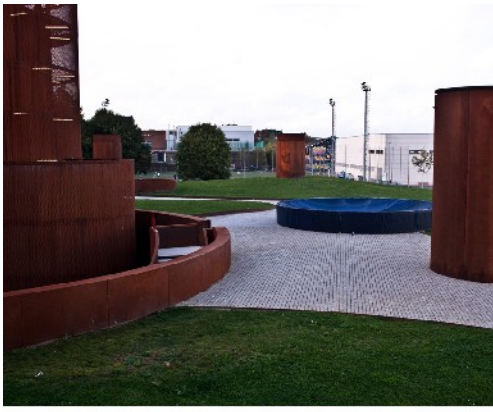
Exhibitions <http://doaaa.wordpress.com/category/expo/>



Abre os olhos (open eyes/open mind) / Street stencil interventions / Lisbon,, Galicia, Barcelona, Madrid / 2012-2014 / <https://doaaa.wordpress.com/category/abre-os-olhos/>



1. Universe looks you / mixed media flag / 4x2m / for the O bosque do mundo exhibition , MARCO (Vigo) / 2013
 2. Open eyes flag / 1x1,5m / Street intervention / 2012
 3. Open eyes-wich is reversible / Video for Uppercut Band concert / Zona C , Santiago de Compostela / 2014
 4. Open eyes - wich is reversible / Video street installation / Kaldarte Street Festival / 2012
 5. Eye bipartition / Street- video-installation / Cul-tur Vizela / Vizela , Portugal / 2014
- <https://vimeo.com/45827012> <https://doaoa.wordpress.com/2012/07/16/e-reversivel-sae-a-rua/>

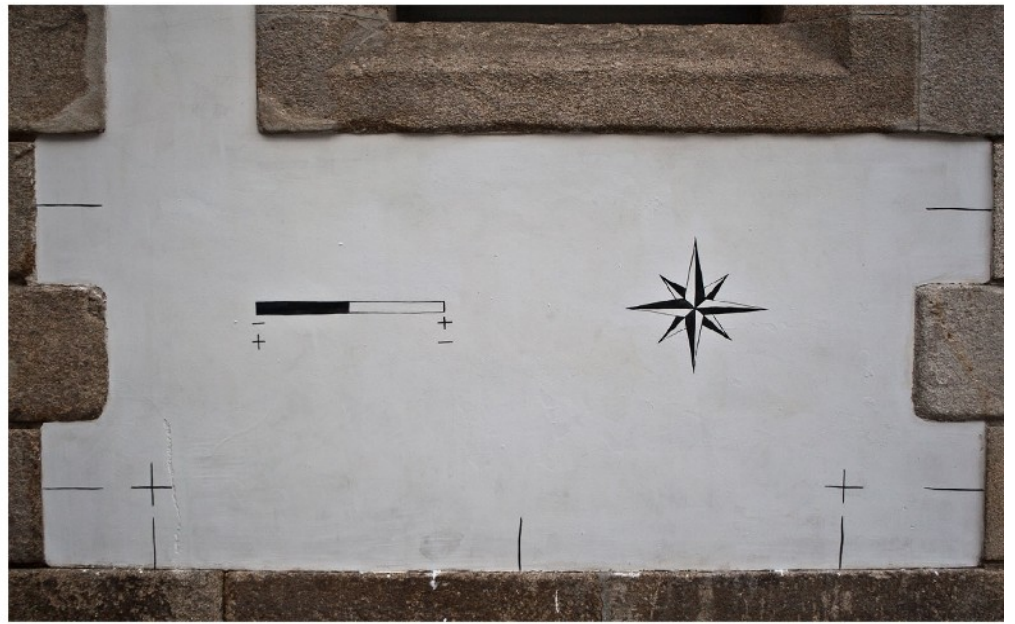


Olhar aos olhos (Look at eyes) htt / Video-interactive—installation / Some different applications of the installation in differents places: MIHL (Lugo), O covil dos Mouros (Pontevedra) / structure of 30m diameter / 2013-2014
<https://doaaa.wordpress.com/category/olhar-aos-olhos/>



Alternative hypothesis, holes and islands / 3,5x11m- 1,5x2m -1x1,5m / Mural intervention, plastic paint on wall / Walk and Talk Street Art Festival , Açores, Portugal / 2013

<https://doaoa.wordpress.com/2012/08/12/as-cores-hipotese-alterna/>

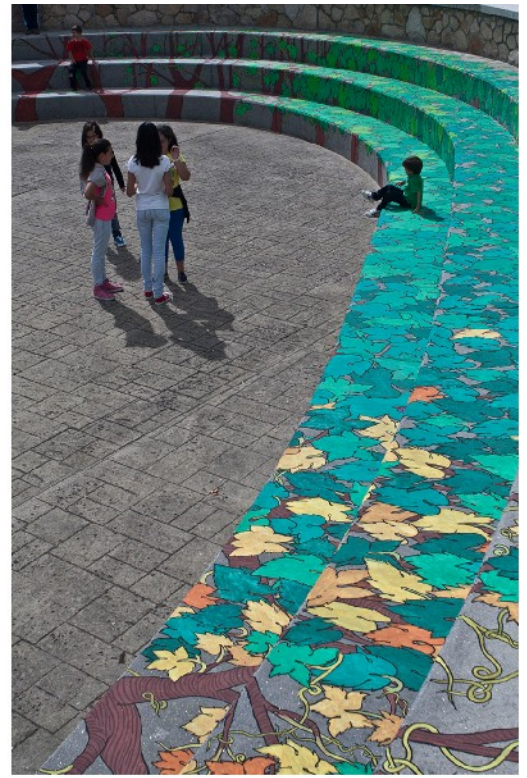


Somewhere in nowhere (Algures en ningures) / Paint intervention in the outer perimeter of MARCO built (Museum of contemporary art of Vigo) / 200m aprox / For Veraneantes exhibition (2013)

<https://doaoa.wordpress.com/2013/10/15/algures-en-ningures/>



Reforestation project / Transformation and interventions on wall and other public and nature spaces / Galicia, Spain / 2014
<https://doaoa.wordpress.com/category/reforestando/>



Reforestations / Paint on wall / Salamanca (Urban Gallery), Mallorca (Betart) , Sober. / 2014
<https://doaaa.wordpress.com/category/reforestando/>



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