



////////// **doa oa** ////////// **reforesting** //////////

reforesting/////////intervention/transformation///////// public space

Reforestation is a project about the transformation of a public space, through an intervention in the based reality of perspective observation, supported by the sole ambition of rebirth, and the rebirthing consciousness surrounding it. This is integrated in space by the transformation of matter.

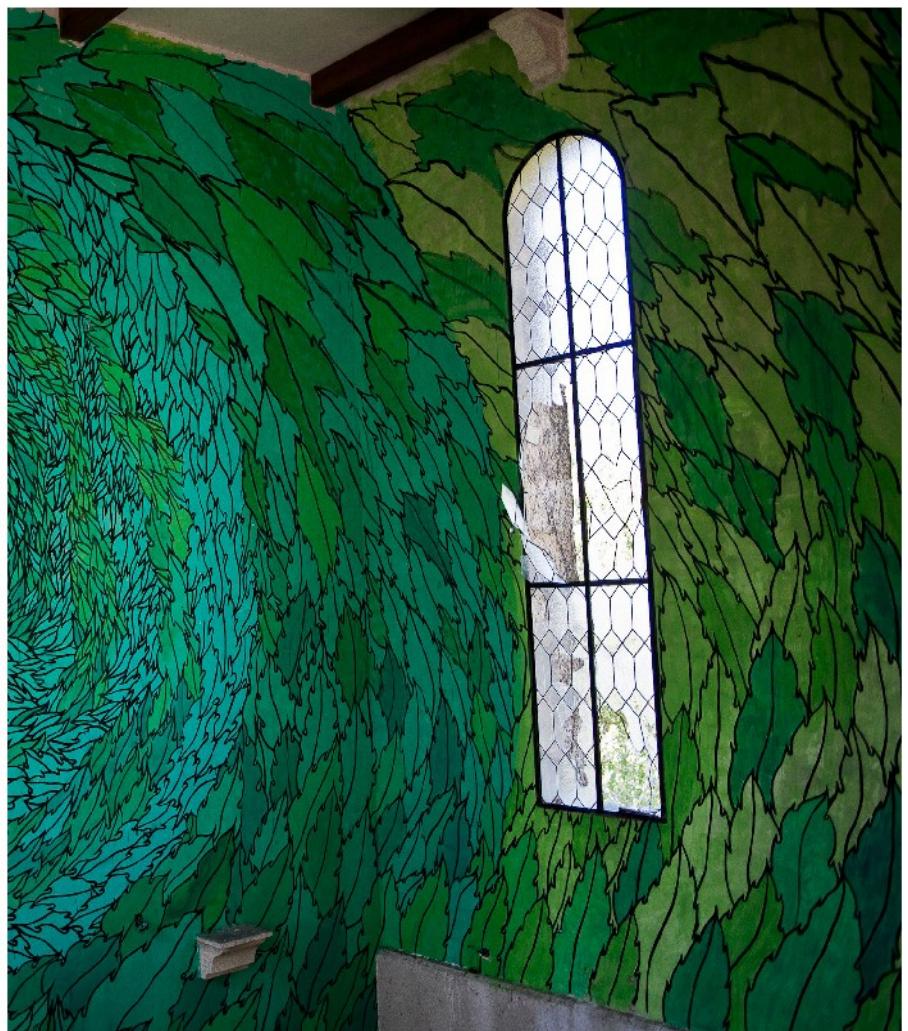
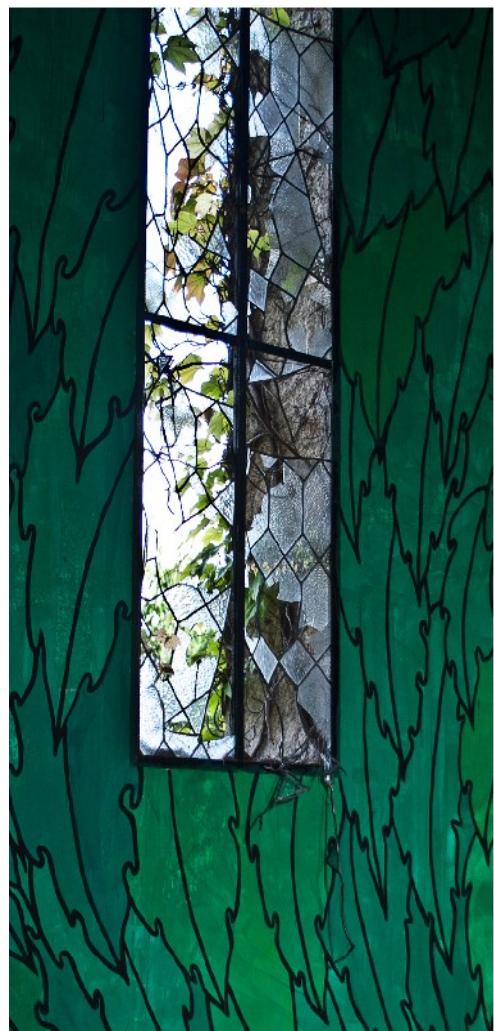
The motor holding this project is the urgent need to equally respect and value the natural environment, the importance of awareness of everything that is part of it, including native species and its residents. My intention is to reflect on what something is, and where it belongs, expressing this integration and understanding of the surrounding environment by questioning the situation through a visual format, in a metaphorical and biographical way.

This is a project of gerunds reborn visually. Where the key perspective and understanding depend, in this case, on the viewer's vision. It is a willingness to adapt to the context, and to seek and to solve what is out of place, and create conflict. It is the intention of perception, and understanding of the surrounding environment to which there is belonging in the present moment. Its progress is to constantly be reborn.

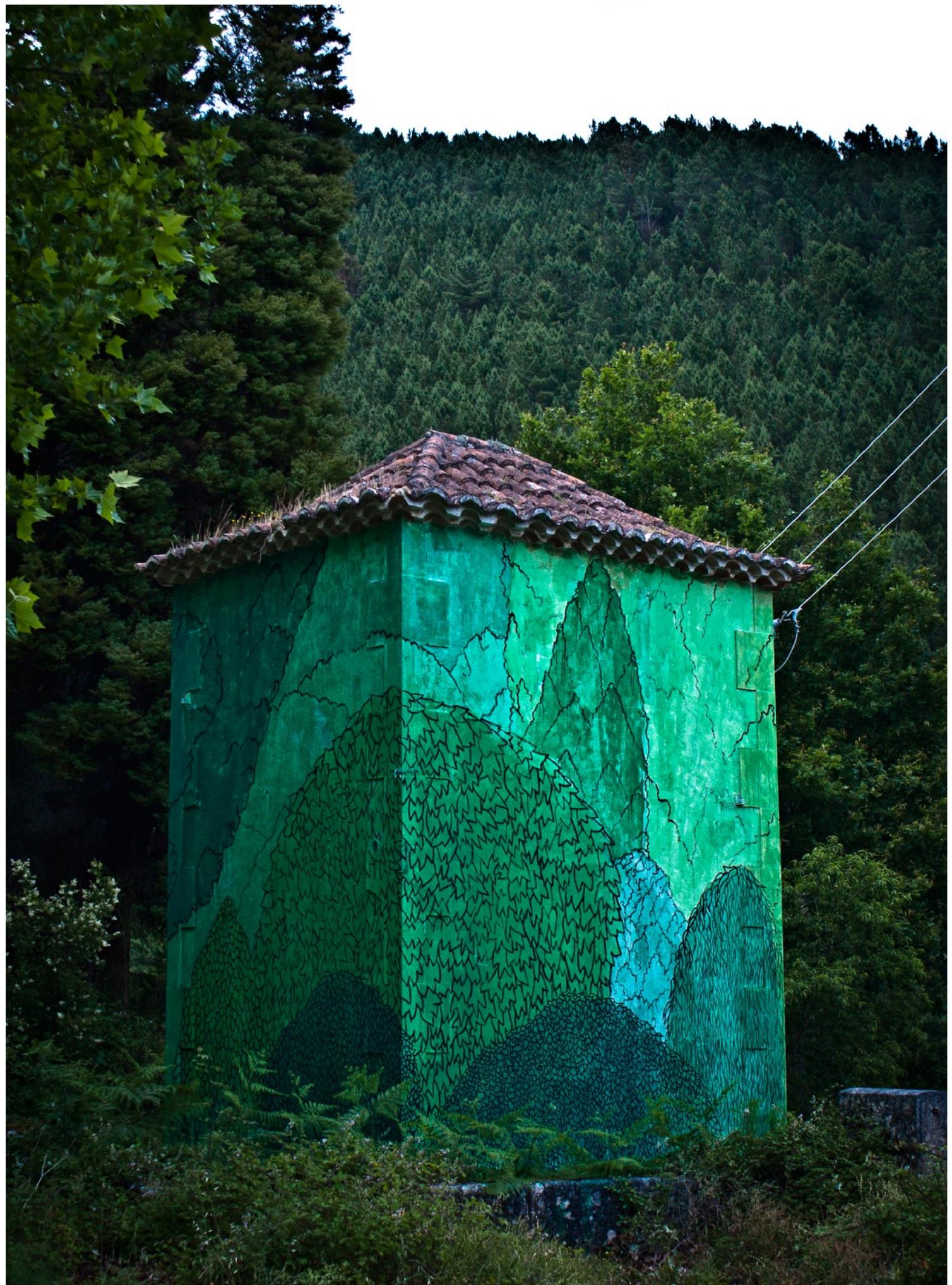
The first visual examples materialized were conducted in the spring of 2014. With the laboratory in the middle of the Galician forest and with that "tell me who your friends are and I will tell you who you are" I can only think about mixing blue with yellow. The Call of the Wild comes to the study and I'm completely dedicated to the noble tasks of the first green. Sprouting and reforesting where conditions permit it.

Depicted is the transformation and integration of structures and fragment of artificial constructions (created by humans) amid natural surroundings.

This transformation has integrated these subjects, that are visually out of place, with a trompe l'oeil system, creating a visual fiction through the use of paint. The vegetation and landscape are ideal for integrating buildings or structures in both outdoor and indoor spaces, whether in natural surroundings, and for addressing urban environmental issues.



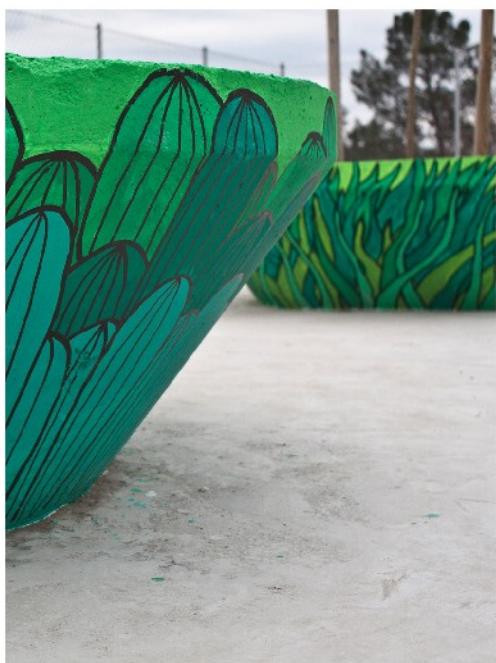
Castanea reforestation / 7x40m / Abandoned church / Galicia, Spain / 2014



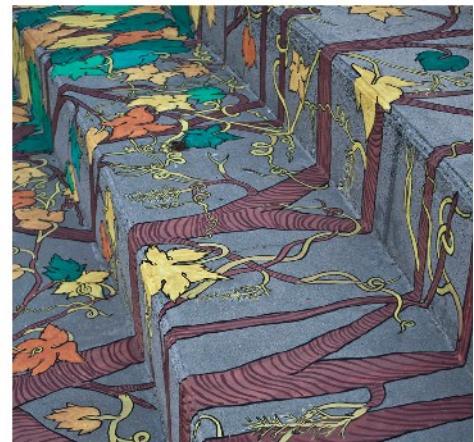
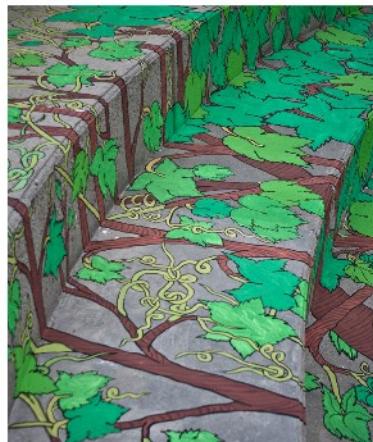
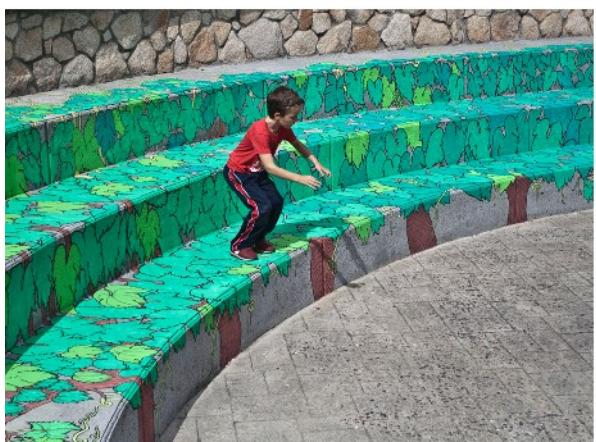
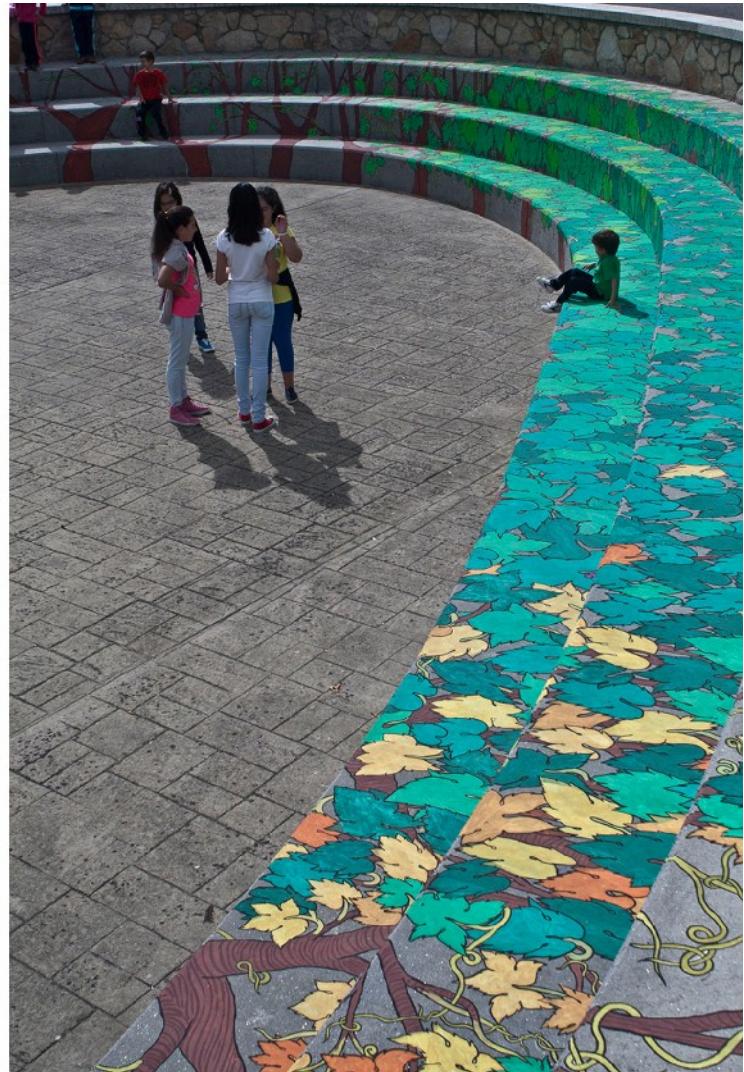
Reforestation tower / 6x6m / Galicia, Spain / 2014



Reforestation III, IV and holding house / Galicia, Spain / 2014



Green at the garden / Galicia, Spain / Together with Michelin / 2014



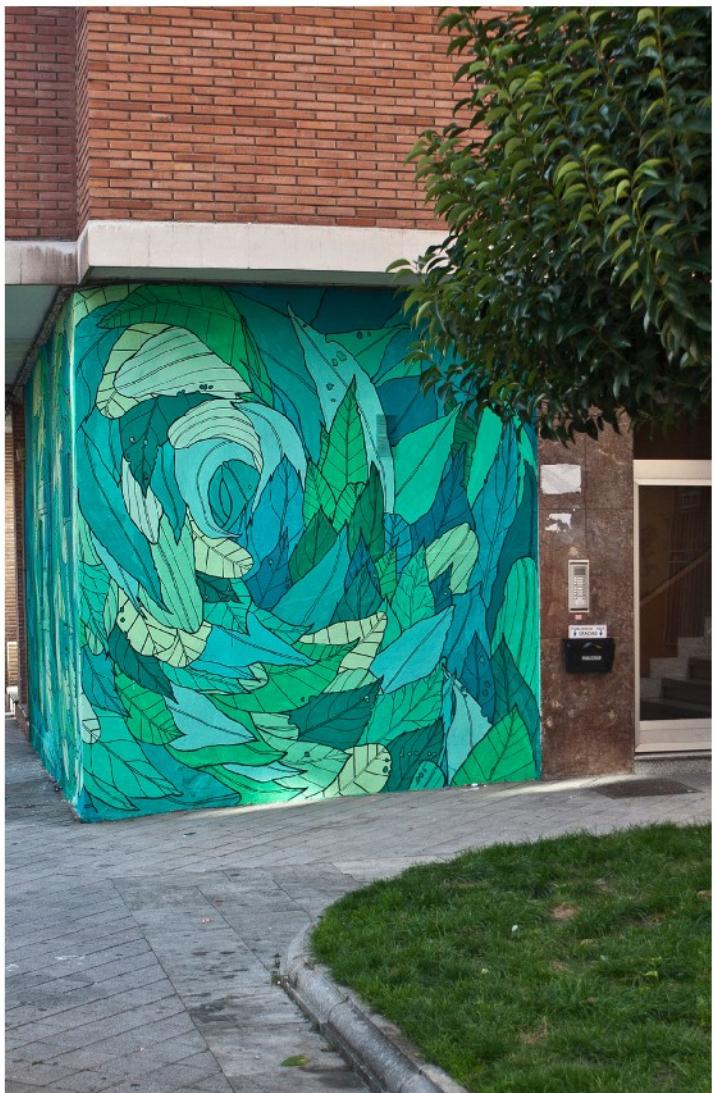
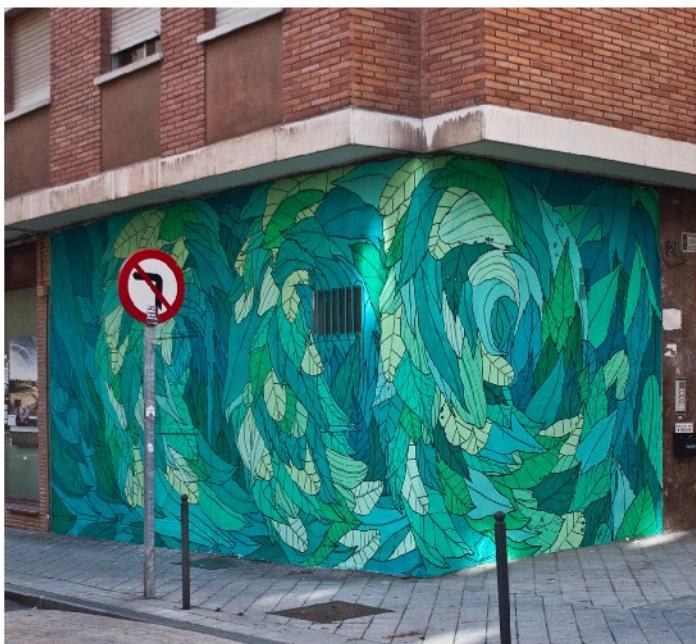
Reforestation, vine plant / 3x32m / Sober, Galicia, Spain / 2014



Reforestation storming / 4x9m / Mallorca, Spain / For Betart / 2014



Reforestation storm / 4x18m / Mallorca / For Betart / 2014



Storms / 3,5x9m / Salamanca / 2014



Reforesting (doaoa) on the blind guardian (Pablo S. Herrero) / Salamanca / 2014



Reforestation indoors / Galicia, Spain / 2014



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